FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166277-A **Type of Permit:** FILMING **Release Date:** 11/09/2020

Production Company	MEDLEY PICTURES INC
Insured Company Name	MEDLEY PICTURES INC
Contact Phone No. 1	860-335-7740
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST., MC 7276 BURBANK, California 91521
Production Title	D LAUNCHPAD SHORTS
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Steak Haus
Director	Yuhaojie Zheng Aqsa Altaf
1st AD	Karim Nabil Lisa Chu
Production Manager	Alex Coffey Carlo Fiorio
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Hector Tinoco
Primary Phone	Mobile - 310-770-1936
Secondary Phone	
Location Assistant	Alex Rodriguez
Primary Phone	Mobile - 323-377-2125
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
LAUSD STANDARD DEPOSIT	$2,000.00
LAUSD USE FILMING REGULAR FEE	$14,000.00
LAUSD STANDARD CUSTODIAL FEES	$2,720.00
FILMLA MONITOR FEES	$2,080.00
FILMLA MONITOR FEES OVERTIME	$1,568.00
FILMLA MONITOR FEES - DOUBLE TIME	$2,080.00
LAUSD USE PARKING OVERNIGHT	$7,000.00

Total Permit Fee $31,759.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Location Manager Hector Tinoco
Primary Phone Mobile - 310-770-1936
Secondary Phone

Location Address 600 S McCadden Pl, Los Angeles, CA, 90005

Location Name JOHN BURROUGHS MIDDLE SCHOOL

Location Type School

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 11/10/2020 - 11/10/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Portable restrooms	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. SCHOOLS	Josh Elwell

Coordinator Note COVID COMPLIANCE: Jy-Ah Min, 562-881-5644

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR OWENS 11/9

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S MCCADDEN PL, 6TH ST - SOUTH 500'

Approximate Footage 301 - 600 **Log Number** 291600

Date(s) 11/10/2020 to 11/16/2020 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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